

VISUAL ARTS CURRICULUM MAP

<u>Grade 3</u>					
CONCEPT	MONTH	PROJECT/ASSESSMENT	ESSENTIAL QUESTIONS	STANDARDS	RESOURCES
Line, Shape, Color, Texture, Space	September/ On-Going	Art Elements Line, Shape, Color, Texture & Space Review <input type="checkbox"/> Elements Composition	<input type="checkbox"/> What is the difference between a line and a shape? <input type="checkbox"/> What are the 3 primary colors? <input type="checkbox"/> What are the 3 secondary colors? <input type="checkbox"/> How are the 3 secondary colors created? <input type="checkbox"/> What colors are considered warm and cool? <input type="checkbox"/> What is a tertiary color? <input type="checkbox"/> How are tertiary colors created? <input type="checkbox"/> What is texture? <input type="checkbox"/> How can we create texture in art? <input type="checkbox"/> What is space? <input type="checkbox"/> What is foreground? <input type="checkbox"/> What is background?	1.1.5.D.1 & 2 1.2.5.A.1 & 3 1.3.5.D.1, 2, 4 & 5 1.4.5.A.1, 2 & 3 1.4.5.B.1 & 3	<input type="checkbox"/> Refer to Grade 3 Network Folder
Contour Lines	October/ On-Going	Contour Line Composition <input type="checkbox"/> Autumn Line, Shape & Color	<input type="checkbox"/> What is a line? <input type="checkbox"/> What is a contour line?	1.2.5.A.1 & 3 1.3.5.D.1, 2, 4 & 5 1.4.5.A.1, 2 & 3 1.4.5.B.1 & 3	<input type="checkbox"/> Refer to Grade 3 Network Folder
CROSS-CURRICULAR TOPICS: Language Arts, Math, Social Studies, Science					

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Textile/ Cultural Art	December	Projects determined by relevant current events, movements, community events or world connections <input type="checkbox"/> Adire Cloth	<input type="checkbox"/> What is the cultural significance of this type of art? <input type="checkbox"/> What is a textile? <input type="checkbox"/> What is printmaking?	1.2.5.A.1 & 3 1.3.5.D.1, 2, 4 & 5 1.4.5.A.1, 2 & 3 1.4.5.B.1 & 3	<input type="checkbox"/> Refer to Grade 3 Network Folder
Op Art	February	Op Art Composition <input type="checkbox"/> Black & white composition based on concentric circles & lines  <input type="checkbox"/> Spiral Op Art using warm & cool colors	<input type="checkbox"/> What is Op Art? <input type="checkbox"/> What is an optical illusion?	1.2.5.A.1 & 3 1.3.5.D.1, 2, 4 & 5 1.4.5.A.1, 2 & 3 1.4.5.B.1 & 3	<input type="checkbox"/> Refer to Grade 3 Network Folder

CROSS-CURRICULAR TOPICS: Language Arts, Math, Social Studies, Science

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CONCEPT	MONTH	PROJECT/ASSESSMENT	ESSENTIAL QUESTIONS	STANDARDS	RESOURCES
Clay/Ceramics	April/On-Going	Ceramic Sculpture <input type="checkbox"/> Pinch Pots  <input type="checkbox"/> Slab Construction  <input type="checkbox"/> Self-Portrait	<input type="checkbox"/> What is clay? <input type="checkbox"/> What is wedging? <input type="checkbox"/> What is a pinch pot? <input type="checkbox"/> What is greenware? <input type="checkbox"/> What is a kiln? <input type="checkbox"/> What is bisque? <input type="checkbox"/> What is glaze? <input type="checkbox"/> What is a slab? <input type="checkbox"/> What is additive?	1.2.5.A.1 & 3 1.3.5.D.1, 2, 4 & 5 1.4.5.A.1, 2 & 3 1.4.5.B.1 & 3	<input type="checkbox"/> Refer to Grade 3  Network Folder
Elements of Art	June	Elements of Art <input type="checkbox"/> Shape, line and texture composition  <input type="checkbox"/> Color Theory/Wheel	<input type="checkbox"/> What is the difference between a line and a shape? <input type="checkbox"/> What are the 3 primary colors? <input type="checkbox"/> What are the 3 secondary colors? <input type="checkbox"/> How are the 3 secondary colors created? <input type="checkbox"/> What colors are considered warm and cool? <input type="checkbox"/> What is a tertiary color? <input type="checkbox"/> How are tertiary colors created? <input type="checkbox"/> What is texture? <input type="checkbox"/> How can we create texture in art? <input type="checkbox"/> What is space? <input type="checkbox"/> What is foreground? <input type="checkbox"/> What is background?	1.2.5.A.1 & 3 1.3.5.D.1, 2, 4 & 5 1.4.5.A.1, 2 & 3 1.4.5.B.1 & 3	<input type="checkbox"/>